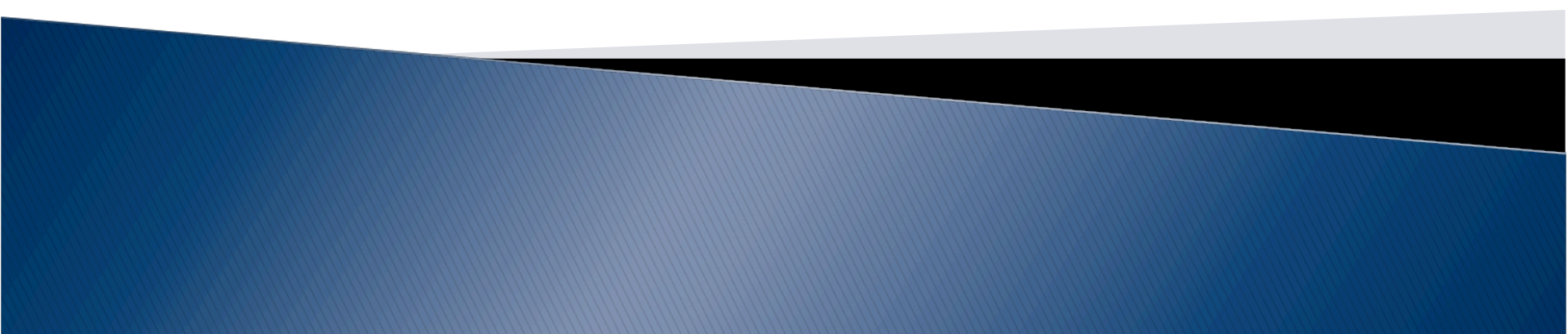



# Towards a Reconstruction of Proto-Japonic

Kerri L Russell

BATJ Seminar  
24 October 2009



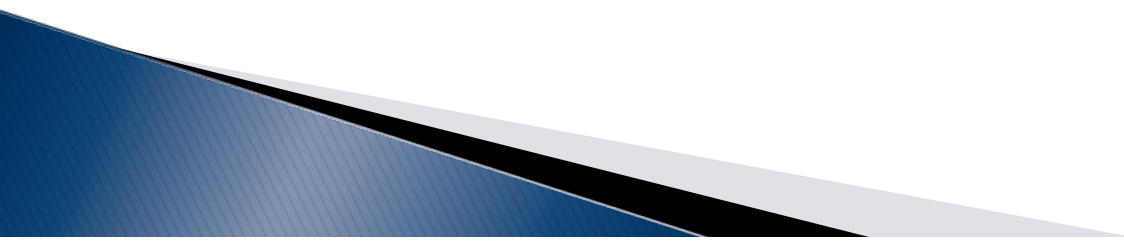
# Overview

- ▶ Proto-Japonic background
  - ▶ Methodology
  - ▶ Old Japanese (OJ)
    - Western Old Japanese (WOJ)
    - Eastern Old Japanese (EOJ)
  - ▶ Ryukyuan Languages
    - Central (Shuri)
    - Northern (Yamatoma)
    - Southern (Hirara)
  - ▶ Proto-Japonic Morphology
- 

# Proto-Japonic

## ► Background

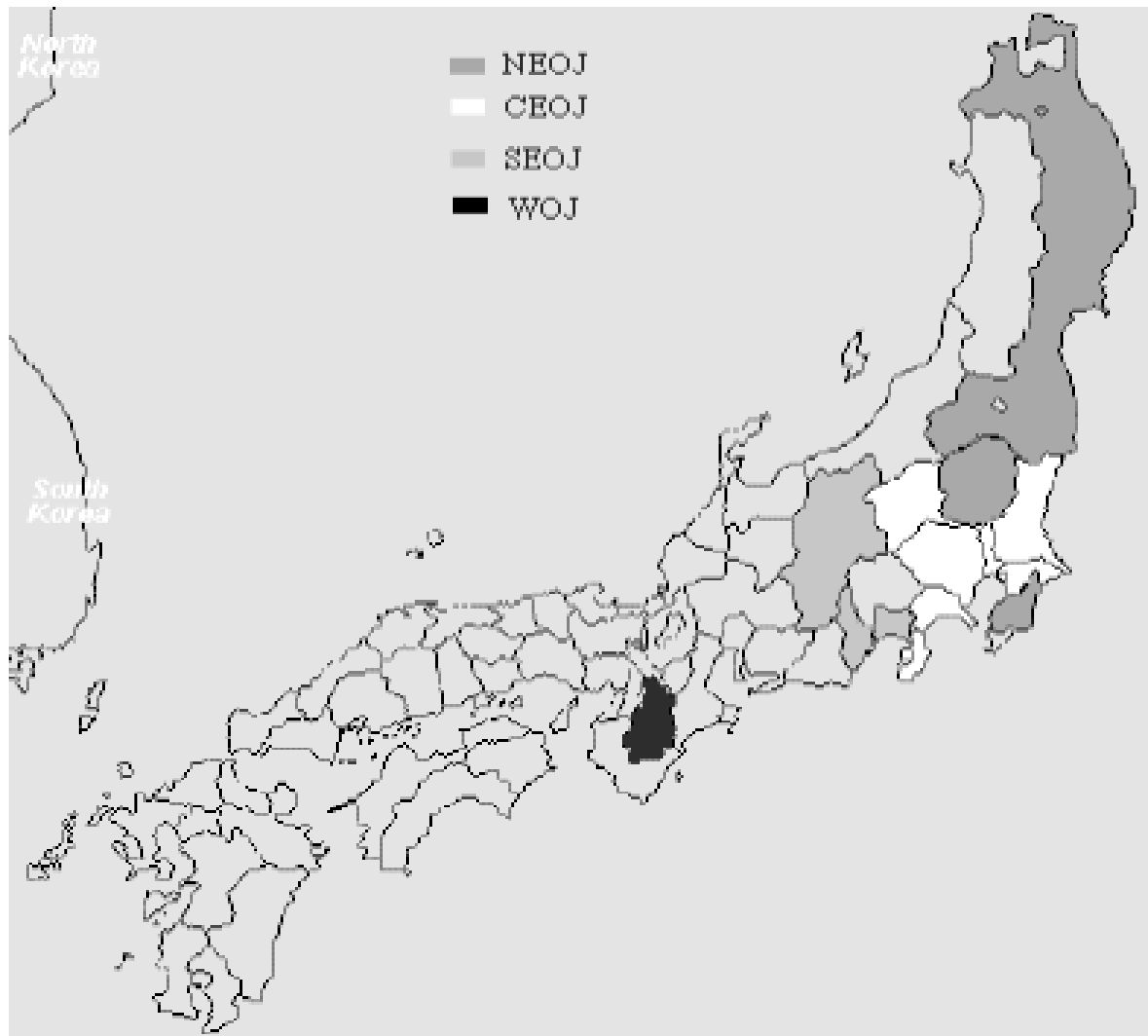
- The Japonic language family
  - Japanese
  - Ryukyuan







# Old Japanese



# Ryukyuan Languages

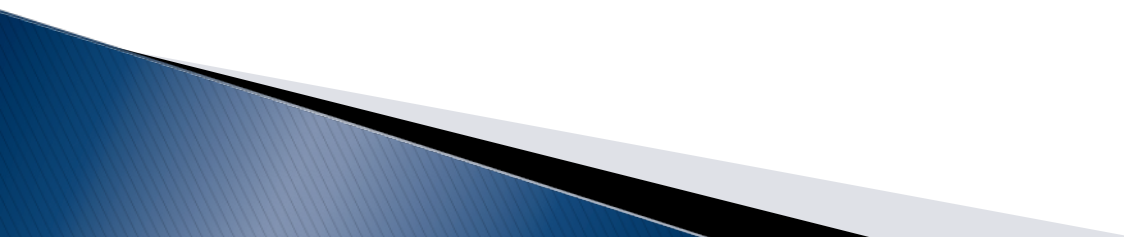


# Proto-Japonic

## ► Methodology

- Proto-language

- Reconstructed language
- Comparative method
  - Cognates
  - Basic vocabulary
  - Loanwords
  - Regular and systematic sound correspondences

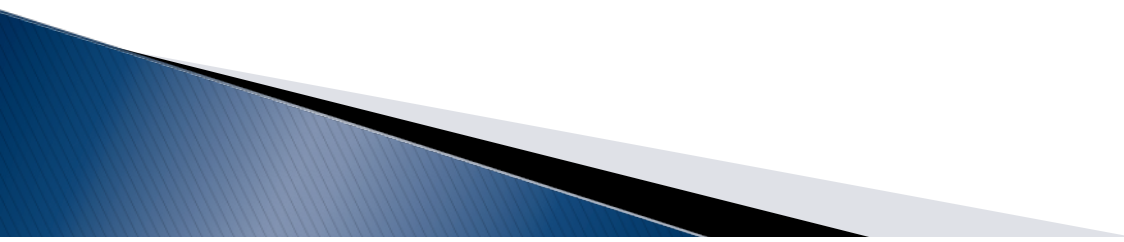


# Proto-Japonic

## ► Methodology

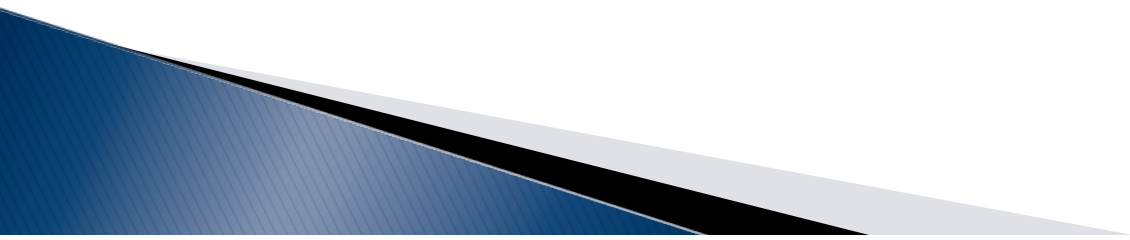
### ○ Data

- Sources
- Morphemes
  - Internal reconstruction
    - Pre-language
    - Identification of stems and affixes
  - Morpheme position in verbal string
    - fixed order for morphemes
    - VStem- I - II - III - IV - V - VI - VII - VIII - IX - X
- Databases



morphemes						
<div> <div>Browse</div> <div> <div>Layout:</div> <div>Layout #1</div> </div> <div> <div>Record:</div> <div>42</div> </div> <div> <div>Total:</div> <div>54</div> </div> <div>Unsorted</div> </div>	<b>pJaponic</b>	-te			<b>type</b>	inflectional
	<b>pOJ</b>				<b>position</b>	suffix
	<b>preWOJ</b>				<b>function</b>	subordinative gerund
	<b>pRK</b>				<b>comments</b>	
	<b>WOJ</b>	-te	VII	of VII		
	<b>NEOJ</b>	-te	V	of V		
	<b>CEOJ</b>	-te	V	of IV		
	<b>SEOJ</b>	-te	IV	of IV		
	<b>UEOJ</b>	-te	IV	of IV		
	<b>Yamatoma</b>	-tʰi	IV	of IV		
	<b>Shuri</b>	-ti	X	of X		
	<b>Hirara</b>	-tti	III	of III		

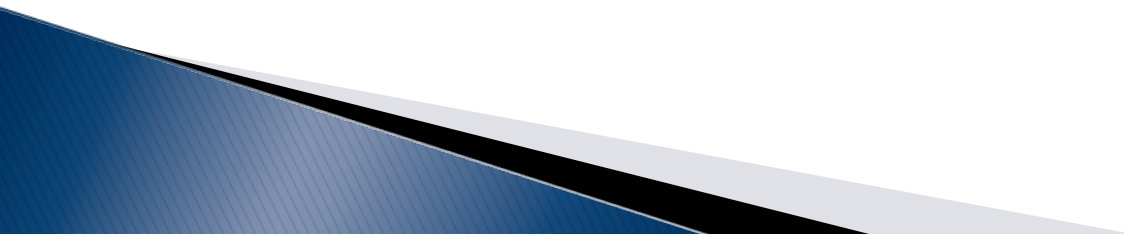
# Western Old Japanese





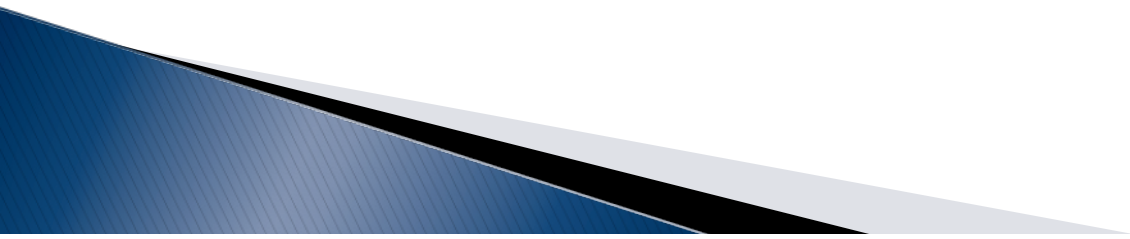
# WOJ

- ▶ Sources
  - Primary
  - Secondary



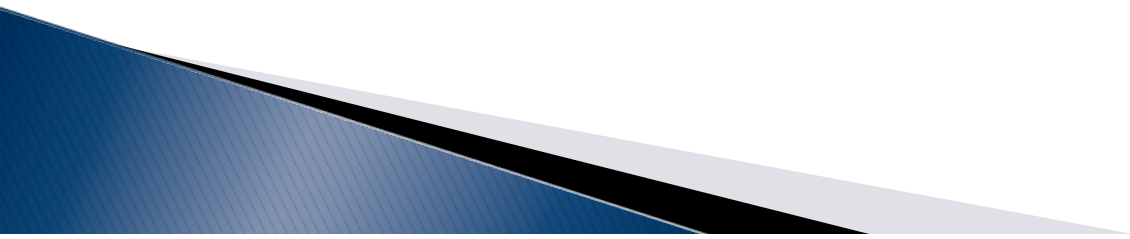
# WOJ Texts

- ▶ *Kojiki* "The Records of Ancient Matters"
  - Compiled 712 CE
  - *Kojiki kayō*: 112 or 113 songs



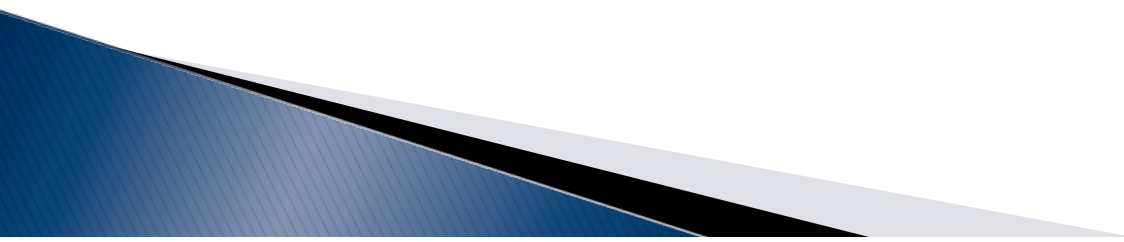
# WOJ Texts

- ▶ *Nihonshoki* "The Annals of Japan"
  - Compiled 720 CE
  - *Nihonshoki kayō*: 128 songs
  - The phonetic values for these characters are based on Chang'an Late Middle Chinese (LMC) not EMC



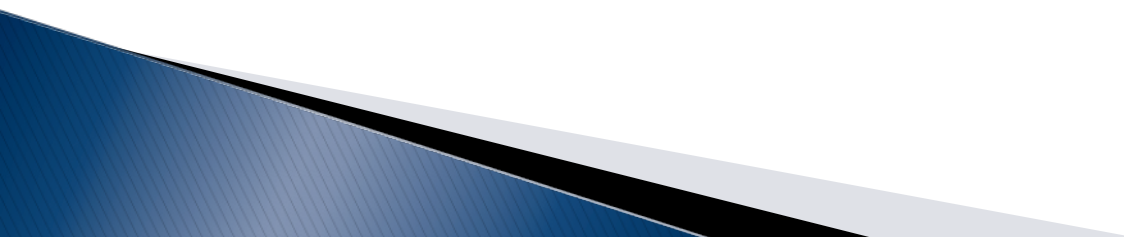
# WOJ Texts

- ▶ *Bussoku seki ka* "Songs about the Stone with the Buddha's Footprints"
  - Compiled around 756 CE
  - 21 poems



# WOJ Texts

- ▶ *Man'yōshū* "Collection of Ten Thousand Leaves"
  - Compilation date is unknown
  - Contains 4,516 poems divided into 20 scrolls



# WOJ Phonology

		Labial	Dental	Palatal	Velar
Stops	Voiceless	p	t		k
	Prenasalized voiced	Np [ᵐb]	Nt [ᵐd]		Nk [ᵐg]
Fricatives	Voiceless		s		
	Prenasalized voiced		Ns [ᵐz]		
Nasals		m	n		
Liquid			r [ɾ]		
Glides		w		y	



# WOJ Phonology

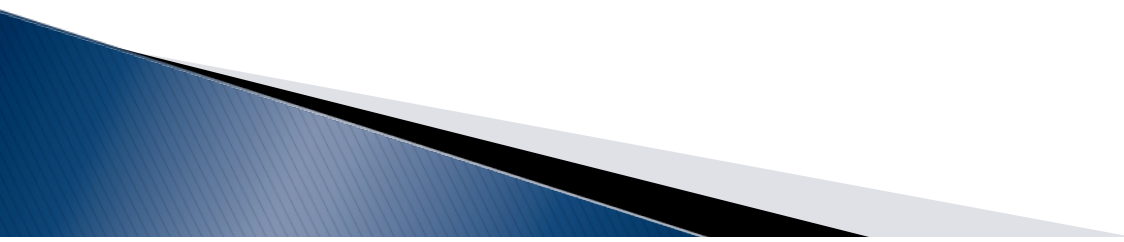
î [i]      ï [ɨ]                      u [u]  
ê [e]      ë [əy]    ö [ə]    ô [o]  
                    a [a]

# WOJ Phonology

î [i]      ï [ɨ]                      u [u]  
ê [e]      ë [əy]      ö [ə]      ô [o]  
                    a [a]

# WOJ Phonology

- ▶ WOI Morphophonemic Rules
- ▶ Constraint against V-V sequences
  - Vowel deletion
  - Diphthongization > Monophthongization



# WOJ Phonology

## ► Deletion

### ○ Group I

- polysyllabic word + monosyllabic word: ...V1 + V2 > ...V2
  - \*ukě-u > uku 'floats'
- polysyllabic word + polysyllabic word: ...V1 + V2... > ...V2...
  - apa umî > apumî [place name]

### ○ Group II

- monosyllabic word + polysyllabic word: (C)V1 + V2... > (C)V1...
  - yama nö upě > yamanupě 'on top of a mountain'

### ○ Group III

- vowel final verb stem + verbal suffix: (C)V1 + V2... > (C)V1...
  - \*ukě-an- > ukěn- 'does not float it'
- unless V2 is /u/, in which case: (C)V1 + V2... > (C)V2...
  - ukě-uNpě- > ukuNpě- 'it probably floats'

# WOJ Phonology

## ▶ Diphthongization > Monophthongization

- \*a+î > ë
  - \**naga* 'long' + *ikî* 'breath' > *nagëkî* 'sigh'
- \*î+a > ê
  - \**sakî* 'bloom' + *ari* 'exist' > *sakêri* 'is blooming'
- \*ö+î > ë
  - \**tönö* 'palace' + *iri* 'enter' > \**tönëri* > *töneri* 'attendant'
- \*ö+î > ï
  - \**opö* 'big' + *isi* 'rock' > \**opïsi* 'big rock'
- \*u+î > ï
  - \**waku* 'young' + *iratukô* '[term of veneration (male)]' > *wakïratukô*
- \*u+ö > ô
  - \**situ* 'ancient type of native weaving' + *ori* 'weave' > *sitôri* '(id.)'
- \*u+a > ô
  - \**kaNsu* 'number' + *apë* 'to join' > *kaNsôpë* 'to count'

# WOJ

## ► The gerund -te

佐加志賣遠阿理登岐加志 [弓](#)

sakasi mê-wo ar-i tö kîk-as-i-te

wise woman-ACC exist-FIN PART hear-HON-INF-  
GER

Having heard that there existed a wise woman...  
(KK 2)





# WOJ

- ▶ The negative -an-

佐祢耐據茂 阿黨播怒介茂譽

sa-ne-N-tökö atap-an-u kamo yō

PREF-sleep/NML-COP-place give-NEG-ATT EMPH  
EMPH

[My wife] will not give me a place to sleep.

(NSK 4)



# WOJ

- ▶ The negative -aNs-

阿比淤母波受阿良牟

apî-omöp-aNs-u-ar-am-u

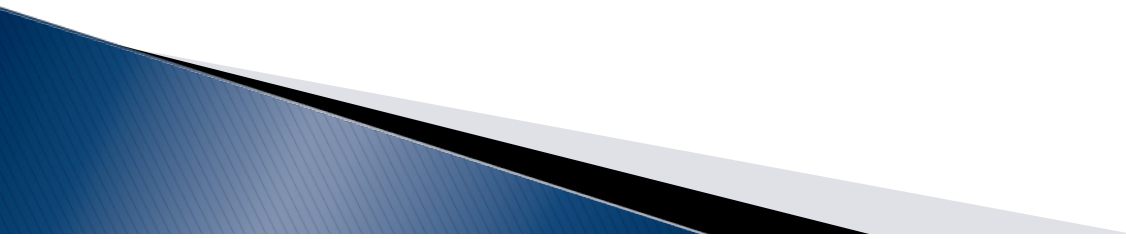
REC-love-NEG-INF-exist-TENT-FIN

It is probably [the case] that [they] do not love each other.

(KK 60)

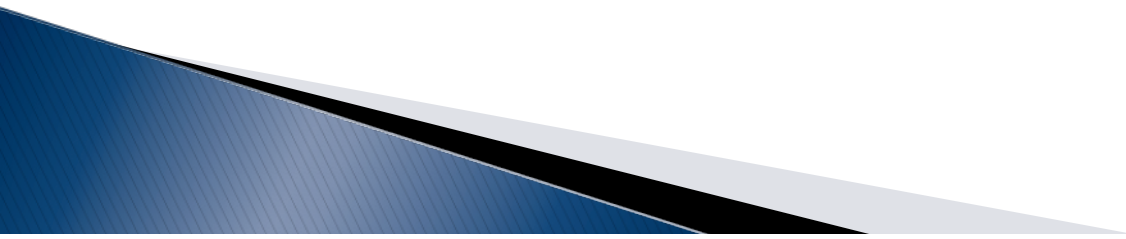


# Eastern Old Japanese



# EOJ

- ▶ Sources
  - Primary
  - Secondary



# EOJ Texts

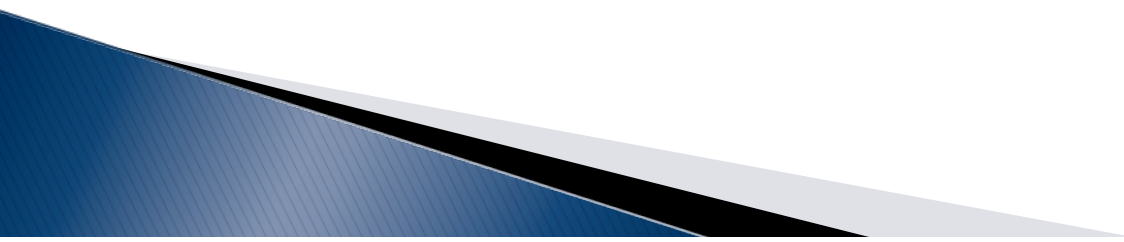
- ▶ *Man'yōshū* "Collection of Ten Thousand Leaves"
  - Books XIV (*Azuma uta*) and XX (*Sakimori uta*) of the *Man'yōshū*
    - But only 234 of the 450 poems found in these books were recorded in EOJ



# EOJ

## ► Dialects

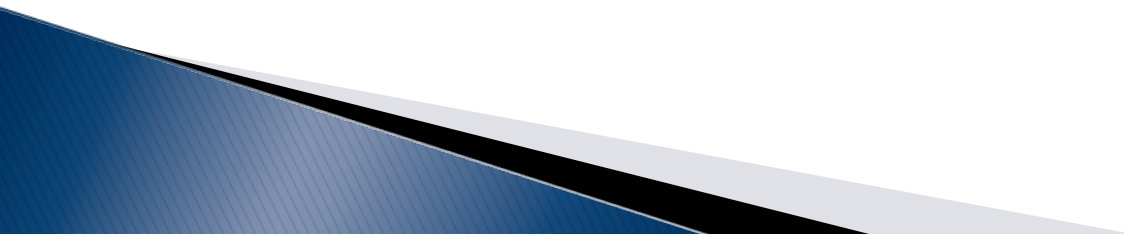
- NEOJ – Area A
  - Kazusa, Mutsu, and Shimotsuke
- CEOJ – Area B
  - Hitachi, Izu, Kōzuke, Musashi, Sagami, and Shimōsa
- SEOJ – Area C
  - Shinano, Suruga, and Tōtōmi
- UEOJ – Unknown





# EOJ Phonology

- ▶ Consonants are same as WOJ
- ▶ Vowel correspondences with WOJ vary by dialect



# NEOJ Vowels

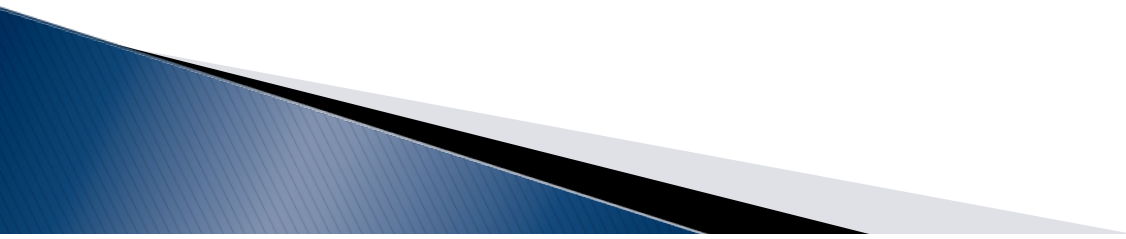
## ► Vowels

- /i/ [ɨ] is only found in Kazusa (/pī/ and /Nkī/)
- Mutsu lacks /ë/
- otherwise same as WOJ



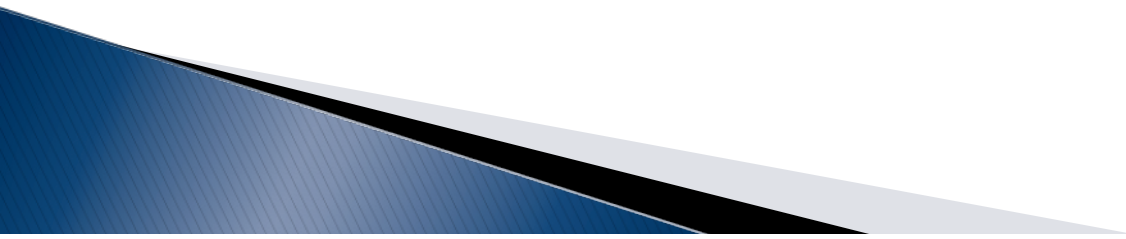
# CEOJ/SEOJ/UEOJ Vowels

- ▶ Same vowels as WOJ



# WOJ : EOJ vowels

- ▶ Correspondences with WOJ
  - Available on iTunes U



# EOJ

## ► The gerund -te

比多知散思 由可牟加里母我 阿我古比乎

志留志<sub>三</sub>都祁<sub>三</sub> 伊母爾志良世牟

pîtatî sas-i yuk-am-u kari mö Nka a-Nka kôpî-wo sirus-i-**te** tukê-**te**

imö-ni sir-ase-m-u

[place name] point-INF go-TENT-ATT wild geese PART NOM

I-NOM love/NML-ACC write-INF-**GER** attach/INF-**GER**

lover-DAT know-CAUS-TENT-FIN

I wrote **and** attached [a letter] to the wild geese flying towards

Hitachi, **and** [to] let my lover know [my feelings]. (MYS XX: 4366-Hi)

# EOJ

## ► The negative -an-

道乃長道波 由伎加弓努加毛

MITI n-ö NANKATI pa yuk-î-kate-**n**-ô kamô  
road COP-ATT long road TOP go-INF-able-**NEG**-  
ATT EMPH

The road, being a long road, [I] will **not** be able to go.  
(MYS XX: 4341-Su)



# EOJ

## ► The negative -aNs-


古非都都安良受波

kôpî-tutu ar-aNs-u pa

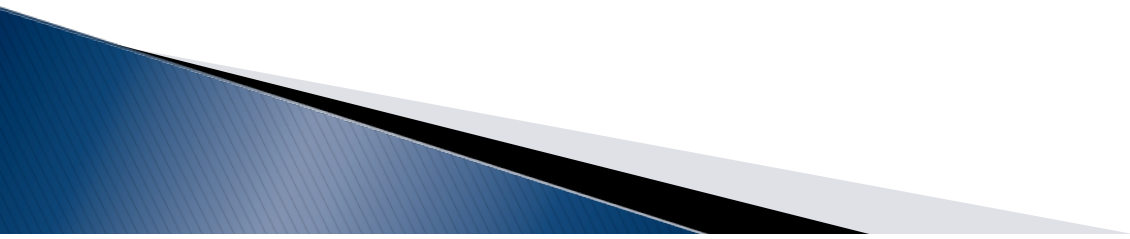
love/INF-COOR exist-NEG-ATT TOP

I long for [him] while [he] is not here.

(MYS XX: 4347-Ka)

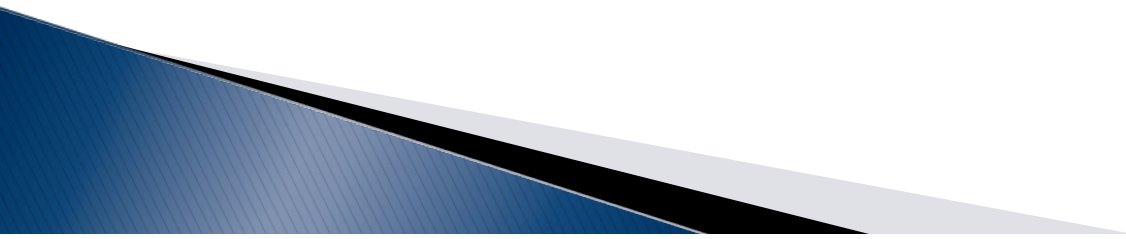


# Ryukyuan



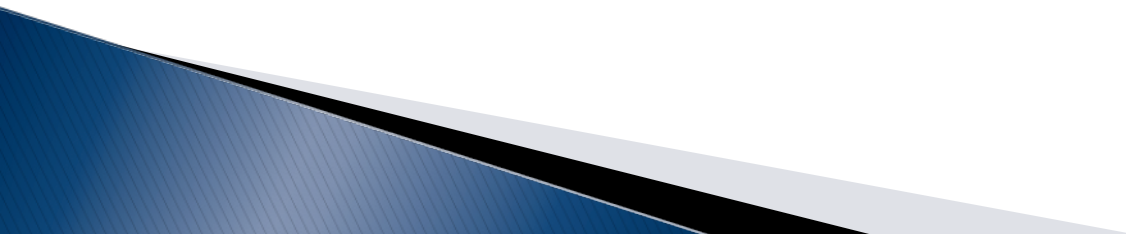


# Central Ryukyuan

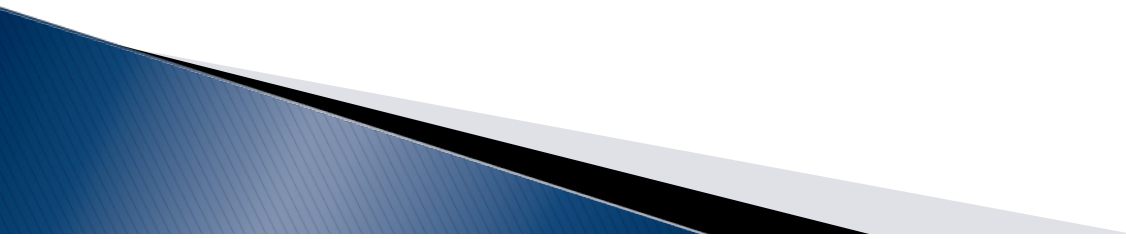


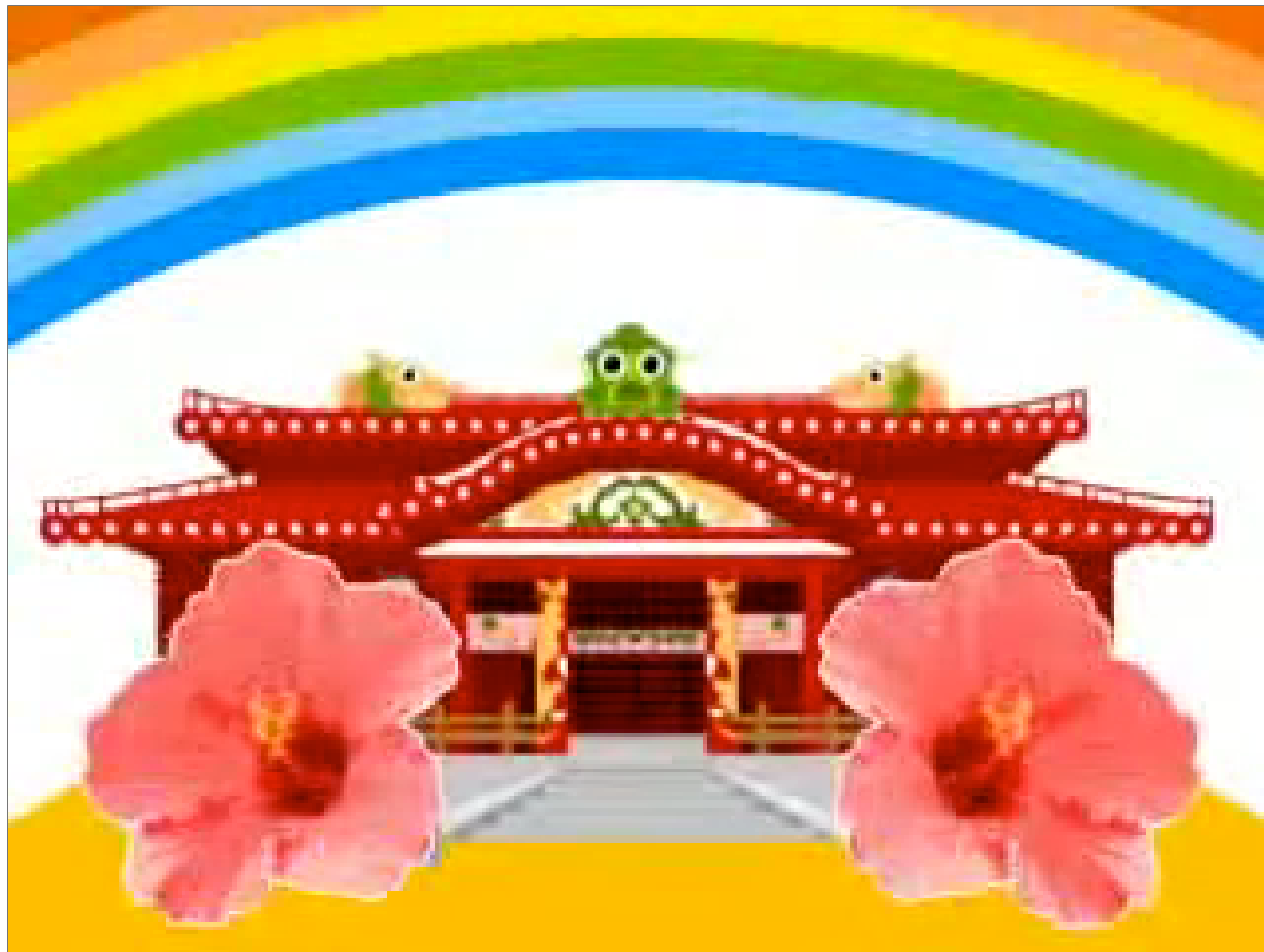
# Shuri

- ▶ Sources
  - Primary
  - Secondary

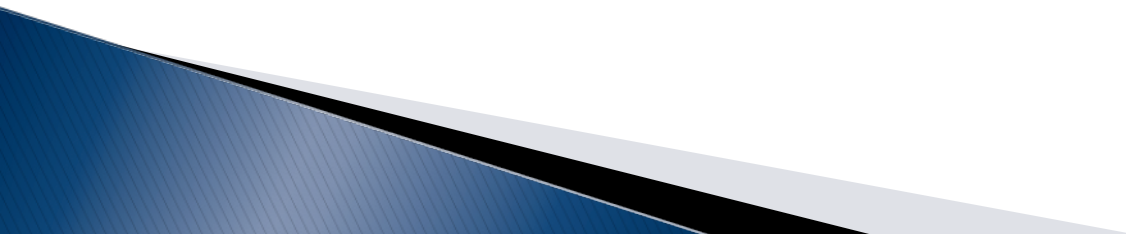


# Video: Lesson 1





# Video: Lesson 2





# Shuri Phonology

		Labial		Dental		Palatal		Velar		Glottal
			gem		gem				gem	
Stops	voiceless	p	pp	t	tt			k	kk	ʔ
	voiced	b		d				g		
Fricatives	voiceless			s	ss	(š)	(ç)			h
	voiced			(z)						
Affricates	voiceless			č	čč					
	voiced			ž						
Nasals		m		n						
Liquids				r						
Glides		w				y				

Phoneme	Phonetic Value	Allophones
/p/	voiceless unaspirated bilabial stop	[p] in all environments
/t/	voiceless unaspirated dental stop	[č] following /i/ [ç] preceding /u/ [t] elsewhere
/k/	voiceless unaspirated velar stop	[k] in all environments
/č/	voiceless dental affricate	[č] in all environments
/ç/	voiceless palatal central fricative	[č] preceding /i/, /e/, and /y/ [ç] elsewhere
/s/	voiceless dental fricative	[š] preceding /i/, /e/, and /y/ [s] elsewhere
/š/	voiceless palatal grooved fricative	[š] preceding /i/, /e/, and /y/ [s] elsewhere
/ʔ/	glottal stop	[ʔ] in all environments
/h/	glottal fricative	[ç] preceding /i/ and /y/ [f] preceding /u/ and /w/ [h] elsewhere



# Shuri Phonology

Phoneme	Phonetic Value	Allophones
/b/	voiced bilabial stop	[b] in all environments
/d/	voiced dental stop	[ʒ] following /i/ [d] elsewhere
/g/	voiced velar stop	[g] in all environments
/z/	voiced dental fricative	[ʒ] following /i/, /e/, and /y/ [z] elsewhere
/ʒ/	voiced dental affricate	[ʒ] in all environments

# Shuri Phonology

Phoneme	Phonetic Value	Allophones
/m/	[m] - bilabial nasal stop	[m] in all environments
/n/	[n] - dental nasal stop	[ɲ] preceding /i/ and /y/ [ŋ] before /k/ and /g/ [n] elsewhere

# Shuri Phonology

## ► Liquid and glides

- /r/ [r] in all environments
- /y/
  - Occurs before /a/, /u/, /o/, follows /p/, /b/, /m/, /n/, /h/, /ʔ/, and [ʼ]
- /w/
  - Occurs before /i/, /e/, /a/ and follows /h/, /ʔ/, /ʼ/, /k/ and /g/
- [ʼ] (predictable, not a phoneme)
  - Occurs before vowels, glides, and /n/ in initial position in cases where no other consonants occur



# Shuri Phonology

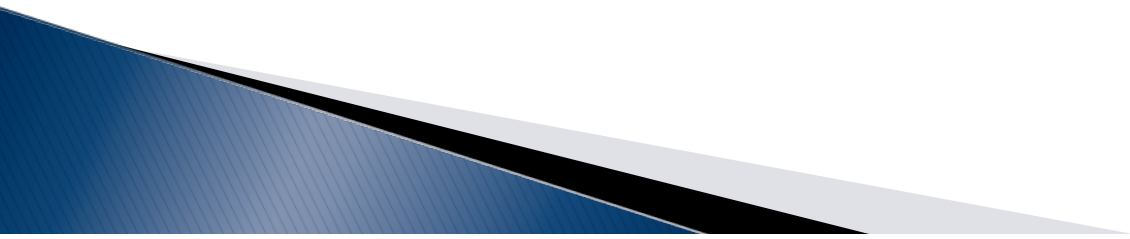
- ▶ Proto-RK > Shuri
- ▶ Palatalization of \*k and \*t adjacent to \*i
  - \*/k/ and \*/t/ > /č/
    - \*/ki/ and \*/ti/ merge to /či/
  - /ki/ and /ti/ exist in Shuri
    - From \*ke and \*te
    - Stage One: The rule that proto-RK \*/k/ and \*/t/ become \*/č/ when adjacent to \*/i/ applies: proto-RK \*ki and \*ti become /či/.
    - Stage Two: The previous rule is no longer necessary and no longer a productive rule in the language.
    - Stage Three: proto-RK \*/e/ raises to \*/i/, the syllables \*/ke/ and \*/te/ become Shuri /ki/ and /ti/. Since the rule described in Stage One is no longer a productive rule /ki/ and /ti/ do not become /či/.

# Shuri Phonology

- ▶ Proto-RK > Shuri
- ▶ Palatalization of \*/k/ and \*/t/ adjacent to \*/i/
  - proto-RK \*sita 'below' > Shuri siča 'id.'
  - proto-RK \*ika 'squid' > Shuri iča 'id.'
  - proto-RK \*tika- 'near' > Shuri čika- ~ čiča- 'id.'
- ▶ Palatalization of \*/g/ and \*/d/ also occurs
  - \*/gi/ > /ži/, \*/di/ > /ži/
  - Shuri /gi/ and /di/ from proto-RK \*/ge/ and \*/de/

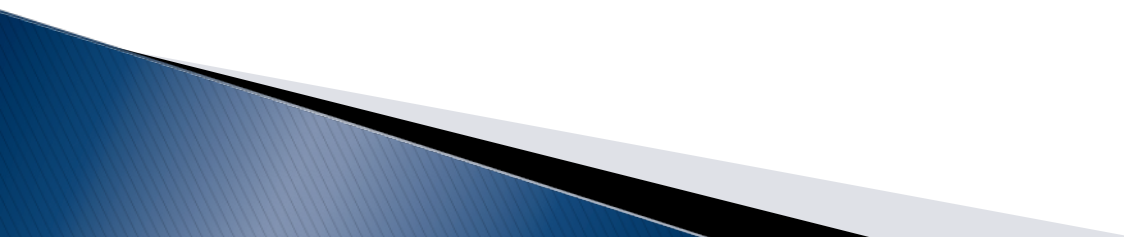
# Shuri Phonology

- ▶ Proto-RK > Shuri
- ▶ \*p > f / \_i
- ▶ \*p > h / elsewhere



# Shuri Phonology

- ▶ Proto-RK > Shuri
- ▶ Double consonants
  - /pp/, /tt/, /kk/, /ss/, and /čč/
  - Result of vowel loss between consonants
  - proto-RK \*pito > \*pičo > \*piču > \*pču > Shuri čču



# Shuri Phonology

## ▶ Proto-RK > Shuri

### ▶ \*/ri/ > /i/

- proto-RK \*tori 'bird' > Shuri \*tui 'id.'
- /ri/ from proto-RK \*/re/
- Stage One: The rule that proto-RK \*/r/ is deleted when followed by \*/i/ applies; proto-RK \*/ri/ becomes Shuri /i/.
- Stage Two: The previous rule is no longer necessary and no longer a productive rule in the language.
- Stage Three: proto-RK \*/e/ raises to \*/i/, the syllable \*/re/ becomes Shuri /ri/. Since the rule described in Stage One is no longer a productive rule /r/ is not deleted here.



# Shuri Phonology

## Short Vowels

i

u

a

## Long Vowels

i:

u:

e:

o:

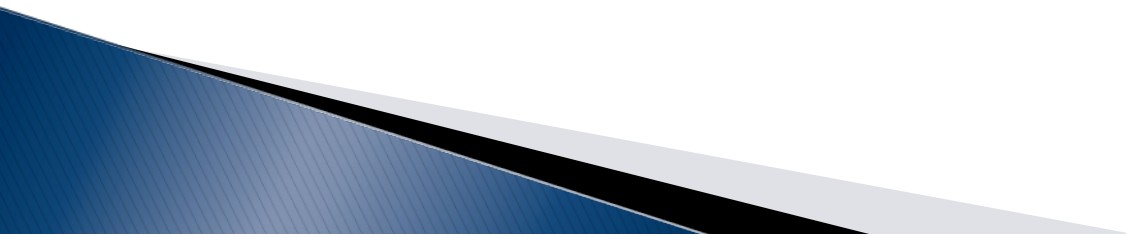
a:



# Shuri Phonology

## ▶ Long vowels

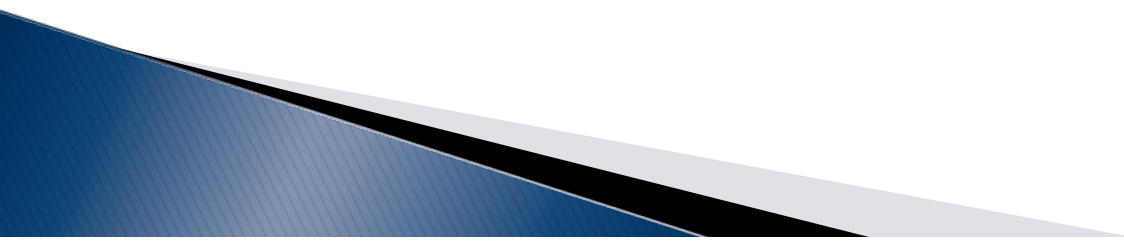
- /e:/ and /o:/ from \*/ai/ and \*/au/
- Monosyllabic words are lengthened



# Shuri Phonology

## ► Proto-RK > Shuri

- Shuri /i/ is from \*/i/, \*/u/, \*/e/
- Shuri /u/ is from \*/u/ and \*/o/



# Shuri


## ► The gerund -ti

syurei mon-kara massugu nka-**ti** 'nzi kankai mon di  
či 'u-zo:-nu 'ai-bi:-t-a-s-e: ya:

[name] gate-ABL straight turn-**GER** go out/INF

[name] gate DV say HON-door-NOM exist-POL-  
PERF-PST-do-CONJ TAG

From Shurei Gate, when [you] exited and went  
straight **and** [you] were at the door called Kankai  
Gate, right? (Kokuritsu Kokugo Kenkyūjo 1982: 261)



# Shuri

- ▶ The negative -ran(-)

wa-tta:-ga: ʔui-bi-**ran** sa:

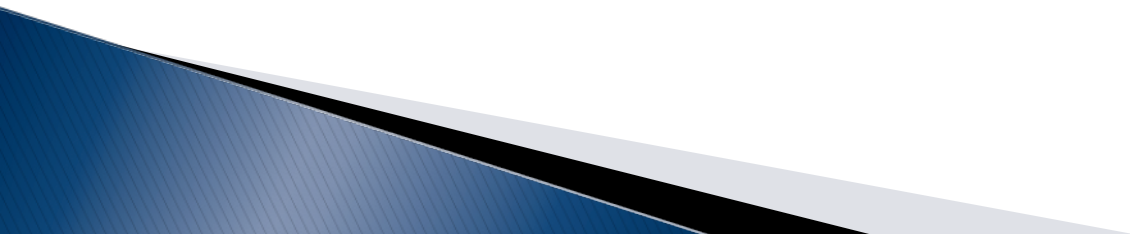
I-PL-NOM think/INF-POL-**NEG** TAG

We do **not** think [that], right?

(Kokuritsu Kokugo Kenkyūjo 1985: 305)

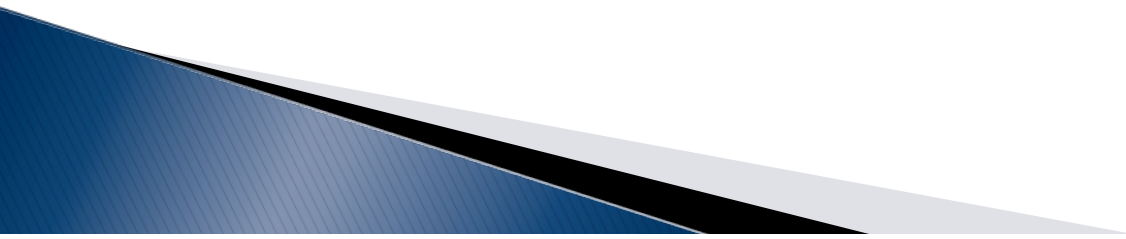


# Northern Ryukyuan

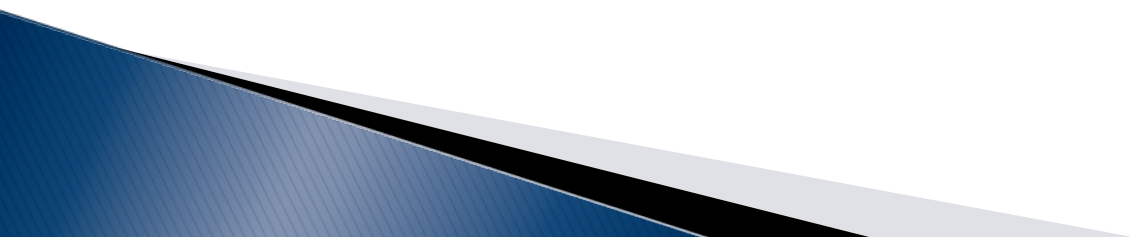


# Yamatoma

- ▶ Sources
  - Primary
  - Secondary



# Amami audio sample





# Amami audio sample



# Yamatoma Phonology

		Labial		Dental			Palatal		Velar			Glottal
			dbl		dbl	asp				dbl	asp	
Stops	voiceless	p	pp	t	tt	t <sup>h</sup>			k	kk	k <sup>h</sup>	ʔ
	voiced	b		d					g			
Fricatives	voiceless			s	ss		ç	çç				h
	voiced			z								
Nasals		m		n								
Liquids				r								
Glides		y										ʷ

note: *dbl* = a double consonant, *asp* = an aspirated consonant

Phoneme	Phonetic Value	Allophones
/p/	voiceless unaspirated bilabial stop	[p] everywhere
/t/	voiceless unaspirated dental stop	[č] preceding /i/ and /y/ or following /i/ [t] elsewhere
/k/	voiceless unaspirated velar stop	[k] everywhere
/ç/	voiceless palatal fricative	[tž] preceding /i/ and /y/ [tz] elsewhere
/s/	voiceless dental fricative	[š] preceding /i/ and /y/ [s] elsewhere
/ʔ/	glottal stop	[ʔ] everywhere
/h/	glottal fricative	[ç] preceding /i/ and /ya/, /yo/, and /yu/ [k <sup>h</sup> ] preceding /e/, /i/, and /ye/ [ϕ] preceding /w/ [h] elsewhere

# Yamatoma Phonology

Phoneme	Phonetic Value	Allophones
/b/	voiced bilabial stop	[b] in all environments
/d/	voiced dental stop	[dʒ] preceding /i/ and /y/ [d] elsewhere
/g/	voiced velar stop	[g] in all environments
/z/	voiced dental fricative	[dʒ] preceding /i/ and /y/ [dz] elsewhere

# Yamatoma Phonology

Phoneme	Phonetic Value	Allophones
/m/	[m] - bilabial nasal stop	[m] in all environments
/n/	[n] - dental nasal stop	[ɲ] preceding /i/ and /y/ [ŋ] before /k/ and /g/ [n] elsewhere

# Yamatoma Phonology

## ► Liquid and glides

- /r/ [r] in all environments

- /y/

- /w/

- /ʔ/

- ʔuri- 'go down, descend'      'uri- 'break, fold'

- ʔya 'arrow'      'ya 'house'

- Not only initial:


- kha'i 'rice gruel'

- a'omi 'blue'



# Yamatoma Phonology

## ► Proto-RK > Yamatoma

- $*/p/ > /h/$  morpheme initially, except before  $*/e/$  where  $*/p/ > /hw/ [\phi]$
  - $*k > *k^h > h / V_{[-high]} \_ V_{[-high]}$
  - $*ti > \text{çi}$
  - $*tu > \text{çï}$
- 

# Yamatoma Phonology

proto-RK	Stage 1	Stage 2	Stage 3	Stage 4	gloss
	Aspiration	Raising	Assimilation	/k/ > /h/	
<i>*ke</i>	<i>*k<sup>h</sup>e</i>	<i>k<sup>h</sup>i</i>	_____	_____	'tree'
<i>*woke</i>	<i>*wok<sup>h</sup>e</i>	<i>*wuk<sup>h</sup>i</i>	<i>*wik<sup>h</sup>i</i>	<i>wih<sup>h</sup>i</i>	'bucket'
<i>*kokoro</i>	<i>*k<sup>h</sup>ok<sup>h</sup>oro</i>	_____	_____	<i>k<sup>h</sup>ohoro</i>	'heart'
<i>*te</i>	<i>*t<sup>h</sup>e</i>	<i>t<sup>h</sup>i</i>	_____	_____	'hand'
<i>*peto</i>	<i>*hwe<sup>h</sup>t<sup>h</sup>o</i>	<i>hwit<sup>h</sup>u</i>	_____	_____	'dolphin'
<i>*mot-</i>	<i>*mot<sup>h</sup>-</i>	<i>mut<sup>h</sup>-</i>	_____	_____	'hold'
<i>*yak-</i>	<i>*yak<sup>h</sup>-</i>	<i>yak<sup>h</sup>-</i>	_____	_____	'burn'



# Yamatoma Phonology

i

ĩ

u

e

o

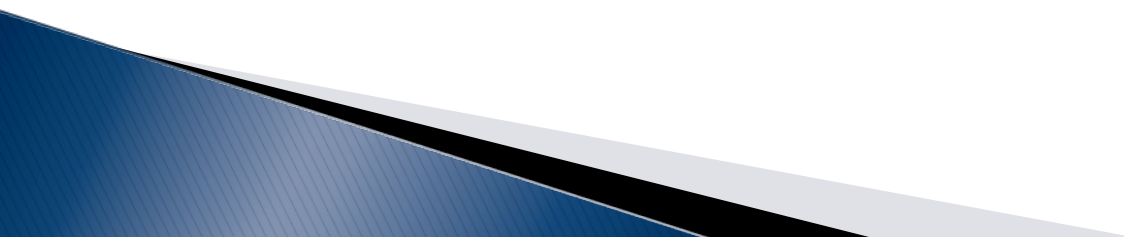
a



# Yamatoma Phonology

## ▶ Vowels

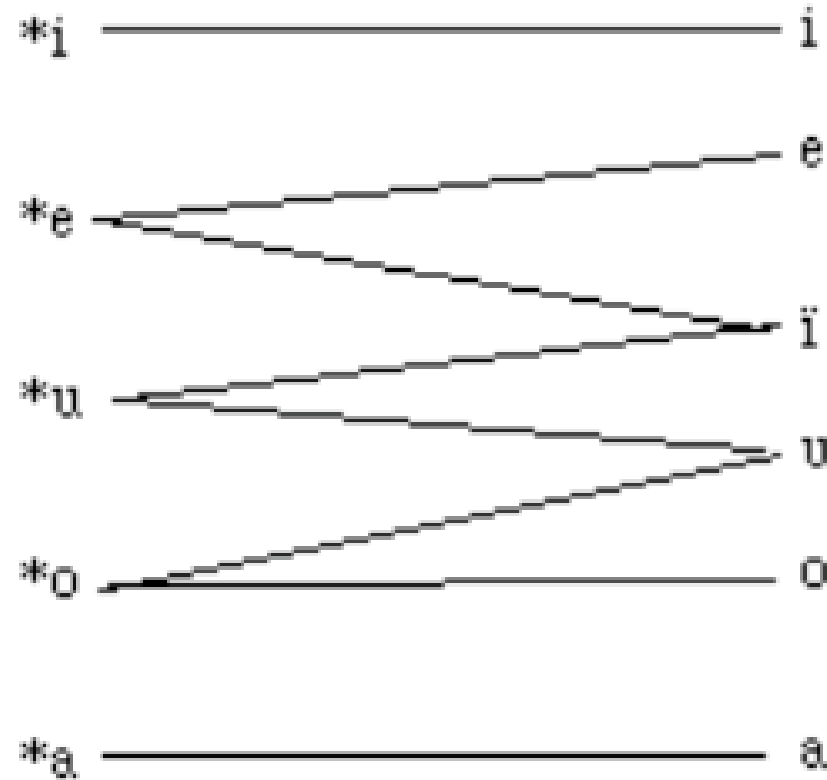
- Long and short
- Monosyllabic words are not always long



# Yamatoma Phonology

Proto-RK

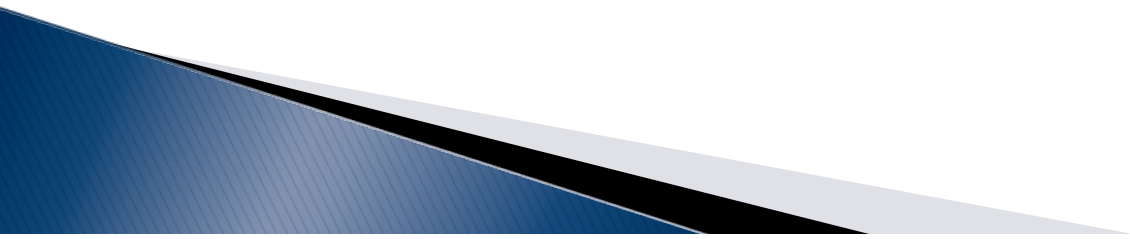
Yamatoma



# Yamatoma Phonology

## ► Proto-RK > Yamatoma

- \*/u/ > /i/ following coronal consonants
- \*/e/ and \*/o/ sometimes raise to /i/ and /u/, but not always



# Yamatoma

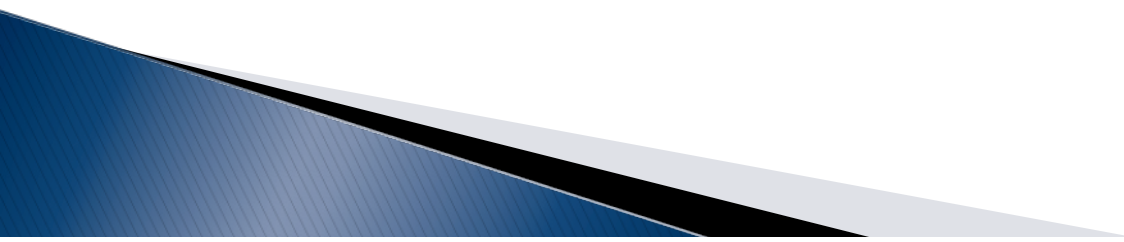
- ▶ The gerund -tī

ʔin-nin ku'w-at-tī ʔitya-sari

dog-DAT bite-PASS-GER painful-FIN

[I] was bitten by a dog and it hurt.

(Osada et al. 1980: 502)



# Yamatoma

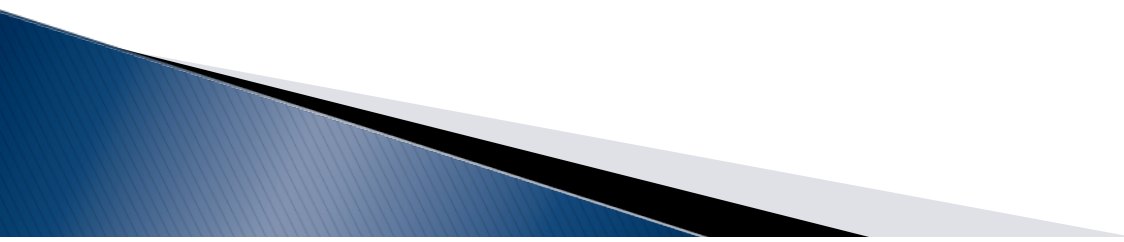
- ▶ The negative -yan(-)

'wan na: 'ikh-yan

I TOP go-NEG

I am not going.

(Osada et al. 1980: 501)



# Yamatoma

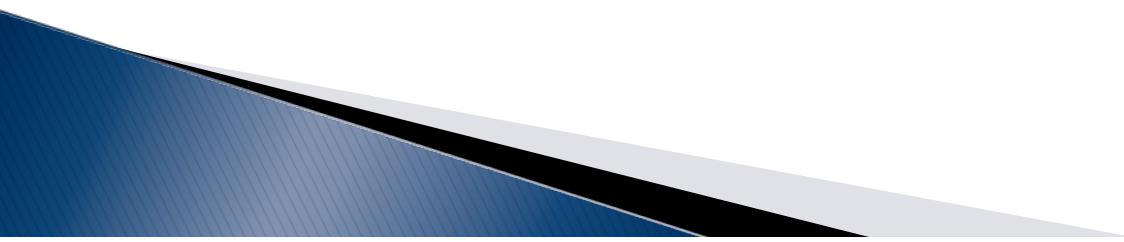
- ▶ The negative -azi

hon nin 'yum-**azi** 'asi-dĩ be:ri 'ur-i

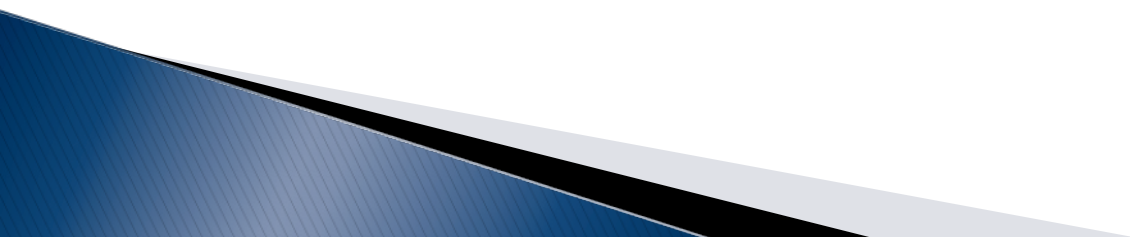
book even read-**NEG** play-GER just sit-FIN

[You] don't even read books, [you] just play and sit.

(Osada et al. 1980: 501)



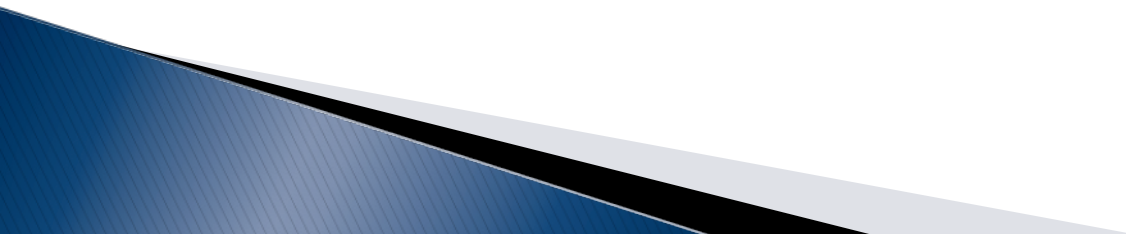
# Southern Ryukyuan





# Hirara

- ▶ Sources
  - Primary
  - Secondary



# Hirara Phonology

		Labial	Labiodental		Dental		Palatal		Velar	Glottal
				dbl		dbl		dbl		
Stops	voiceless	p			t	tt			k	
	voiced	b			d	dd			g	
Fricatives	voiceless		f	ff	s	ss	ç	çç		h
	voiced		v	vv	z	zz				
Nasals		m			n					
Liquids					r					
Glides		w					y			

note: *dbl* = a double consonant

# Hirara Phonology

## ► Double consonants

<u>Hirara</u>	<	<u>proto-RK</u>	<u>Gloss</u>
avva	<	*abura	grease, oil, fat
ffa	<	*kuwa	child
fuzza	<	*Guzira	whale
maddī	<	*maziri	to mix
ssu	<	*siro	white
turra	<	*tori-wa	bird-TOP

# Hirara Phonology

Phoneme	Phonetic Value	Allophones
/p/	voiceless unaspirated bilabial stop	[p] in all environments
/t/	voiceless unaspirated dental stop	[t] in all environments
/k/	voiceless unaspirated velar stop	[k] in all environments
/f/	voiceless labiodental fricative	[f] in all environments
/ç/	voiceless dental fricative	[č] preceding /i/ and /y/ [ç] elsewhere
/s/	voiceless dental fricative	[š] preceding /i/ and /y/ [s] elsewhere
/h/	glottal fricative	[h] in all environments

# Hirara Phonology


Phoneme	Phonetic Value	Allophones
/b/	voiced bilabial stop	[b] in all environments
/d/	voiced dental stop	[d] in all environments
/g/	voiced velar stop	[g] in all environments
/v/	voiced labiodental fricative	[v] in all environments
/z/	voiced dental fricative	[ž] preceding /i/ and /y/ [z] elsewhere

# Hirara Phonology

Phoneme	Phonetic Value	Allophones
/m/	[m] - bilabial nasal stop	[m̥] preceding /m/ [n̥] preceding /n/ [m] elsewhere
/n/	[n] - dental nasal stop	[ɳ] preceding /s/ and word finally [m] preceding /m/, /p/, and /b/ [ŋ] preceding /k/ and /g/ [n] elsewhere

# Hirara Phonology

## ► Liquid and glides

- /r/
    - [ɾ] before consonants and word finally
    - [r] elsewhere
  - /rr/
    - [ʀ]
  - /y/
    - Only before /a/, /o/, /u/
    - Can occur word initially or follow any consonant
  - /w/
    - Before /a/ or /o/
    - /kwa/ and /gwa/
- 

# Hirara Phonology

## ► Proto-RK > Hirara

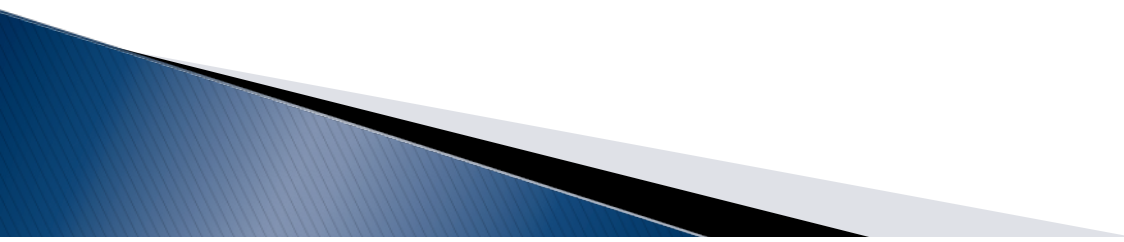
- $*k > h / \_u$ 
  - Hirara /ku/
    - Stage One: The rule that proto-RK  $*/k/$  becomes  $*/h/$  before  $*/u/$  applies.
    - Stage Two: The previous rule is no longer necessary and is no longer a productive rule in the language.
    - Stage Three: The proto-RK vowel  $*/o/$  raises to  $*/u/$ . At this time the syllable  $*/ko/$  becomes  $*/ku/$ . Since the rule described in Stage One is no longer productive, there is no motivation for  $*/ku/$  to change further.
- $*C_{[+voice]}aka > C_{[+voice]}aa$



# Hirara Phonology

## ► Proto-RK > Hirara

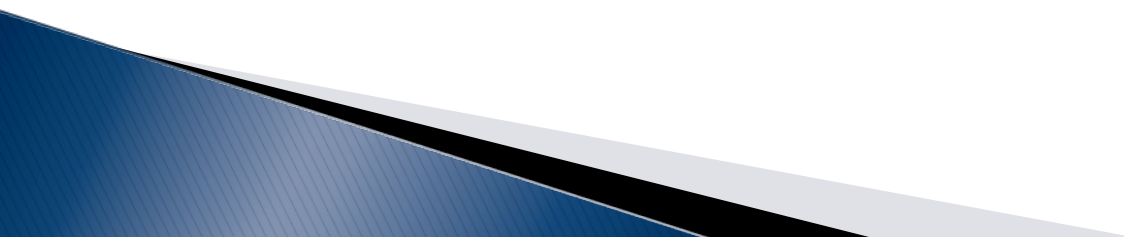
- \*p > h / \_u
  - Results in a merger of Proto-RK \*/pu/ and \*/ku/
  - Hirara /pu/ can be from either Proto-RK \*/pu/ and \*/ku/



# Hirara Phonology

## ► Proto-RK > Hirara

- \*t > ɕ / \_i, u
  - /ti/ and /tu/ come from PRK \*/te/ or \*/to/



# Hirara Phonology

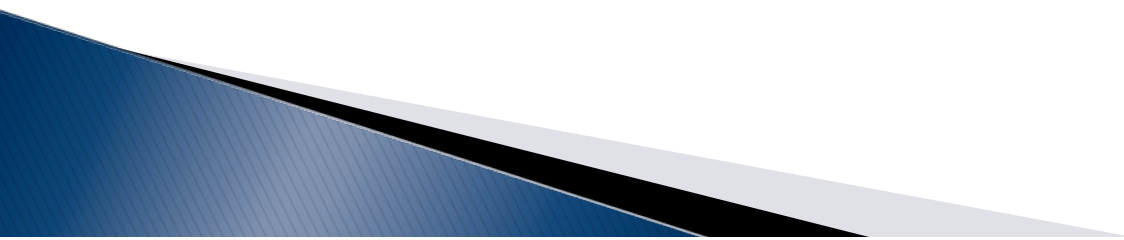
## ► Proto-RK > Hirara

- *\*/ri/* and *\*/ru/* > */i/*
  - Stage One: Proto-RK *\*/i/* backs to */i/* following */r/*, Proto-RK *\*/u/* fronts to */i/* following */r/*
    - Result is a merger: *\*/ri/* and *\*/ru/* > *\*/rï/*
  - Stage Two: The rule in stage one is no longer productive
  - Stage Three: Proto-RK *\*/e/* raises to */i/* and *\*/o/* raises to */u/*
    - Result: */ri/* and */ru/*
  - Stage Four: Last, */r/* is deleted preceding */i/* and */i/*
    - Result is */i/* and */i/*

# Hirara Phonology

## ► Proto-RK > Hirara

proto-RK	*bir	*bur	*zir	*zur	*gir	*gur	*sir	*sur	*kir	*kur
Hirara	bi(r)	vv	zz	zz~çç	gï(r)	vv	ss	ss	kïs	ff



# Hirara Phonology

## Short Vowels

i      ĭ                      u

a

## Long Vowels

i:      ĭ:                      u:

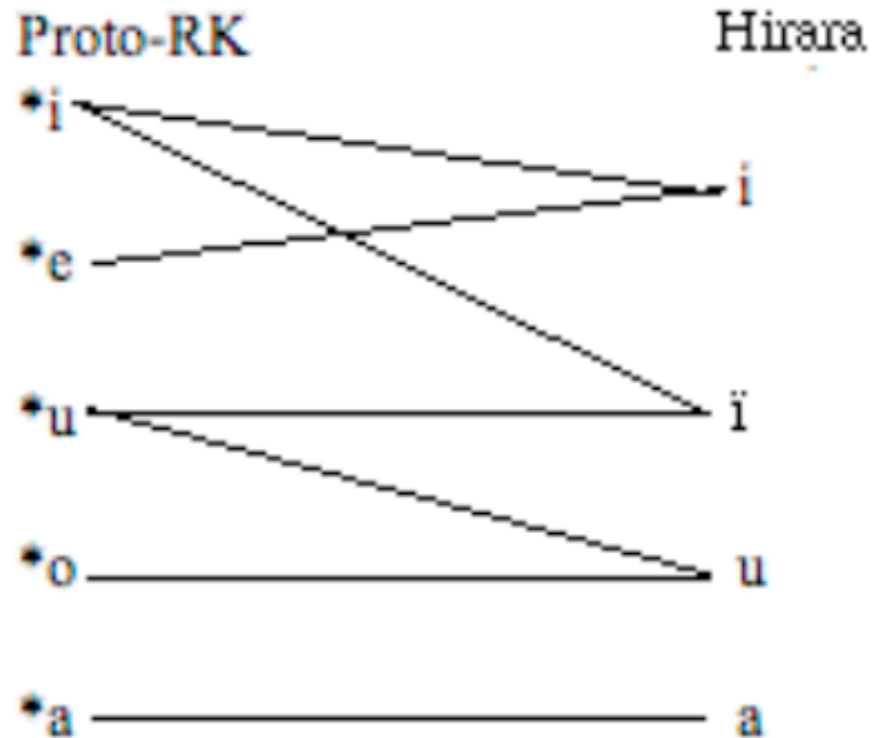
o:

a:



# Hirara Phonology

## ► PRK > Hirara



# Hirara Phonology

## ► PRK > Hirara

- \*i > i / #\_, n\_
- \*e > i
- \*u > i / C[+coronal]\_
- \*o > u
- \*a > a

\*i > i elsewhere

\*u > u elsewhere



# Hirara

- ▶ The gerund -tii

mi:-**tii** kara munu: irab-i

look/INF-**GER** ABL thing/ACC choose-IMP

Look **and** then choose one.

(Hirayama 1983: 187)





# Hirara

- ▶ The negative -an

panas-ai-s-u ga zī:-ya kak-ai-**n**

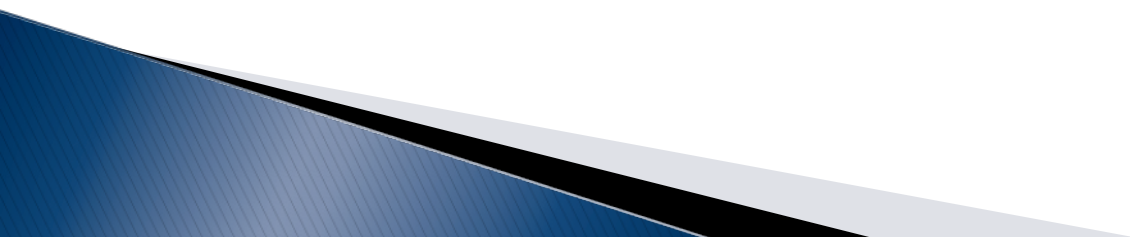
talk-POT/INF-do-FIN but letter-TOP write-POT-**NEG/**  
**FIN**

[He] can talk, but he cannot write letters.

(Hirayama 1983: 184)



# Proto-Japonic



# Proto-Japonic

PJ	OJ	Yam.	Shuri	Hirara
*/p/	/p/	/h/ initial position /f/ before */e/ /p/ elsewhere	/f/ before */i/ /h/ elsewhere	/f/ before */u/ /p/ elsewhere
*/Np/	/Np/	/b/	/w/	/v/ before */u/ /b/ elsewhere
*/t/	/t/	/ç/ before */i/*u/ /t <sup>h</sup> / before a non-high vowel or between non-high vowels /t/ elsewhere	/č/ before or after */i/ /t/ elsewhere	/ç/ before */i/*u/ /t/ elsewhere
*/Nd/	/Nt/	/d/	/d/	/d/
*/s/	/s/	/s/	/s/	/s/
*/z/	/z/	/z/	/ž/	/z/

# Proto-Japonic

PJ	OJ	Yam.	Shuri	Hirara
*/k/	/k/	/h/ between non-high vowels /k <sup>h</sup> / before non-high vowels /k/ elsewhere	/č/ before or after */i/ /k/ elsewhere	/f/ before */u/ /k/ elsewhere
*/g/	/Nk/	/g/	/g/	/v/ before */u/ /g/ elsewhere
*/ʔ/		/ʔ/	/ʔ/	
*/m/	/m/	/m/	/m/	/m/
*/n/	/n/	/n/	/n/	/n/

# Proto-Japonic

<b>PJ</b>	<b>OJ</b>	<b>Yam.</b>	<b>Shuri</b>	<b>Hirara</b>
<i>*/r/</i>	<i>/r/</i>	<i>/r/</i>	Ø before <i>*/i/</i> <i>/r/</i> elsewhere	<i>/r/</i>
<i>*/w/</i>	<i>/w/</i>	<i>/w/</i>	<i>/w/</i>	<i>/w/</i>
<i>*/y/</i>	<i>/y/</i>	<i>/y/</i>	<i>/y/</i>	<i>/y/</i>
<i>*/ʀ/</i>		<i>/ʀ/</i>		

PJ	OJ	NEOJ	CEOJ	SEOJ	UEOJ	Yam.	Shuri	Hirara
*/i/	/î/[i]	/î/	/î/	/î/	/î/	i	/i/	/i/ after nasals and word initially /i/ elsewhere
*/e/	/ê/[i+a]	/ê/	E	/ê/	E	/i/ or /e/		/i/
	/ë/ from [a+i] [ö+i]	E		/ë/ or /ö/				
*/o/	/ô/[o]	/ô/	/ô/ or /u/	/ô/	/ô/	/u/ or /o/	/u/	/u/
*/ə/	/ö/[ə]	/ö/	/ö/	/ë/ or /ö/	/ë/			
*/u/	/u/[u]	/ô/ after labials /u/ elsewhere	/ô/ or /u/	/ô/ or /u/	/ô/ or /u/	/i/ after coronals /u/ elsewhere		/u/
*/a/	/a/[a]	/a/	/a/	/a/	/a/	/a/	/a/	/a/

# Proto-Japonic

- ▶ The gerund \*-te

WOJ	NEOJ	CEOJ	SEOJ	UEOJ	Yam.	Shuri	Hirara
<i>-te</i>	<i>-te</i>	<i>-te</i>	<i>-te</i>	<i>-te</i>	<i>-t<sup>hi</sup>i</i>	<i>-ti</i>	<i>-tti</i>

# Proto-Japonic

- ▶ The negative *\*-an-*

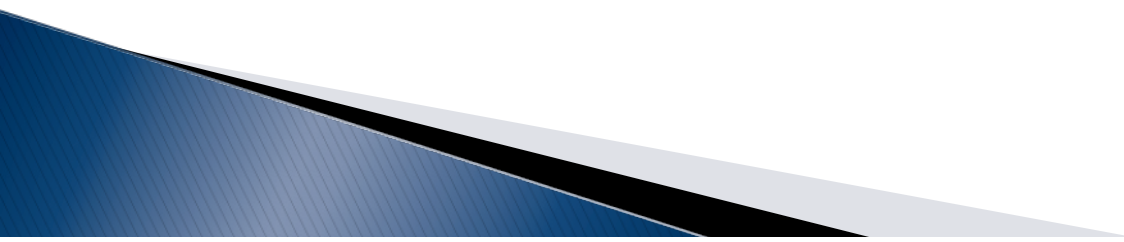
WOJ	NEOJ	CEOJ	SEOJ	UEOJ	Yam.	Shuri	Hirara
<i>-an-</i>	<i>-an-</i>	<i>-an-</i>	<i>-an-</i>	<i>-an-</i>	<i>-yan-</i> < <i>-ran-</i>	<i>-ran-</i>	<i>-an-</i>





# Conclusion

- ▶ Where to go from here?
- ▶ References:
  - <http://www2.hawaii.edu/~krussell/files/russell.dissertation.pdf.zip>
  - <http://www2.hawaii.edu/~krussell/files/references.pdf>



Questions and Comments Welcome

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